

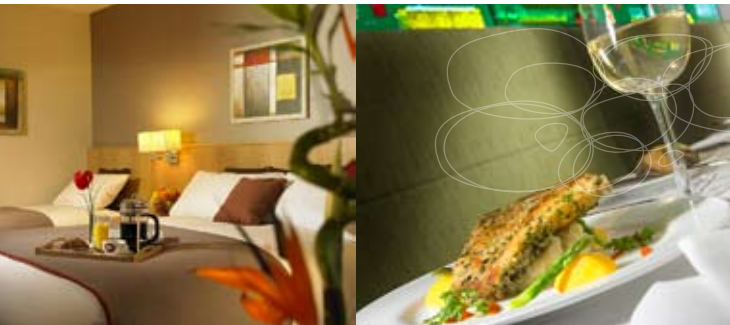
# City North Hotel invites you to view our **TARA COLLECTION**

a stunning collection of paintings permanently situated in the hotels foyer, by international artists **Ian Fleming** and **Maura O'Rourke**.



Treat yourself to a 'gourmet afternoon tea', delightful barfood served till 9.30pm daily or simply while away the hours with a coffee as you ponder each of the 20 works of art.

With 128 spacious guest bedrooms and a convenient location just 15 minutes north of Dublin Airport, City North Hotel is the ideal base from which to tour this popular region.



Further information: [www.threads of power.ie](http://www.threads of power.ie)

**THREADS OF POWER HERITAGE TRAIL**  
Historically County Meath has been one of Ireland's most important cultural centres. Explore it's gems which include the 5000 year old passage tombs of the Boyne Valley; Tara, Seat of the High Kings; battle sites from pre-history to those of 1690 and 1798.

Visit us at CityNorth Hotel, drink in the atmosphere and feast on the flavours of myth and mystery in the **Threads of Power** paintings in our Tara Collection.



**CityNorth Hotel**

Gormanston Co Meath  
Tel: 01 6906666  
[www.citynorthhotel.com](http://www.citynorthhotel.com)

**CityNorth Hotel**  
PRESENTS  
**THE Tara COLLECTION**

**Threads of POWER**





Celtic beliefs were primarily associated with the land. The entire landscape or environment was alive - the sacred groves or shrines were places of special power...



## Beauty and Power... an intoxicating combination

**Tara, ancient seat of the High Kings of Ireland overlooks the Plains of Meath as guardian of 5,000 years of Ireland's history.**

Tara has been at the centre of the myths and legends of power, divinity, love and war back through the mists of time in Ireland.

The threads can be traced back in the oral traditions of the poets and seers, whose stories were written down by Christian scribes in the last centuries of the first millennium.

Now at the start of the third millennium two artists reflecting the main traditions on the island, north and south – have joined forces in an artistic exploration of rediscovery and interpretation.

The resulting collection: **Threads of Power** is a dramatic combination of the artist's enigmatic experiences at Tara, intermingled with the Kings, heroes and lovers whose stories have been embellished by poet and scribe alike.



## M. O'Rourke

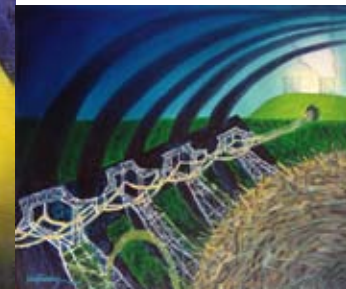
The strong lyrical quality of M. O'Rourke's paintings are imbued with a powerful sense of place and reflect the energy and vibrancy inherent in the mythology related to Tara. O'Rourke's dramatic color handling contributes to the intensity of the passion portrayed on canvas of these early peoples: the Parthalons; Nemedians; Fir Bolg; Tuatha De Danann; and Milesians all of whom are threads in the rich tapestry of stories portrayed in this collection.



## Ian Fleming

Ian Fleming's paintings draw on the threads that time has woven together at Tara with a bold integration of abstraction, stylisation and realism. Fleming's compositions utilise his experiences of Tara. – The massed ranks and assembled armies of straw bails and grazing sheep occupy the undulating archaeological remains, defending the ramparts with hay turners; harrows and cattle trailers. They symbolically echo the loves and losses, the laughter and lament of the peoples who have

lived and died around this most sacred and beautiful hill in Ireland.



...the land was represented by a goddess whose shape was clear to see in the rise of the hills and whose powers could be seen in the flow of the rivers, the rising of springs and the growth of plants.....